

Exam. Code : 216401

Subject Code : 5343

M.A. English 1<sup>st</sup> Semester

POETRY-I (Renaissance to Romantic)

Paper-I

Time Allowed—3 Hours] [Maximum Marks—80

Note :— (1) Attempt **five** questions in all, selecting *one* question from each section.

(2) Question No. 5 can be attempted from any Section.

(3) All questions carry equal marks.

SECTION-A

1. "Better to reign in Hell, then serve in Heav'n."— How far could Milton's grand style justify Satan as a Promethean hero ? 16
2. What is an epic simile ? Examine the structure/plot of Paradise Lost Book-I. 16

SECTION-B

3. Discuss John Donne as a master craftsman of *metaphysical conceit*. Cite examples from the poems in your syllabus to substantiate your answer. 16
4. Discuss :
  - (a) Imagery and symbolism in *The Sunne Rising*.
  - (b) *Batter My Heart* as a Petrarchan sonnet.

8+8=16

**SECTION-C**

5. 'The Rape of the Lock, constantly shifts between mocking silly social conventions of the aristocracy and satirizing serious literary conventions of traditional epic literature.' Elucidate. 16
6. Provide a character sketch of (a) Belinda (b) the Baron. 8+8=16

**SECTION-D**

7. *Tintern Abbey* becomes a condensed spiritual autobiography of the poet when Watson says that Wordsworth darkly meditate upon the fickle nature of the human disposition yet "celebrate the God-like imagination of the creative mind." Elucidate. 16
8. Critically comment on :
- (a) William Wordsworth as a Romantic poet.
- (b) Symbol of moon in *Strange Fits of Passion Have I Known*. 8+8=16